

ERKEL

SZÍNHÁZ
THEATRE

Carl Orff

Carmina Burana

The season opener production of the Hungarian State Opera is a real treat. For the first time ever, Carl Orff's masterpiece can be experienced in a way the composer always intended: a stage production. Commissioned by the Opera, this new production promises to enchant audiences with unique, magical images enhancing the well-known piece.

O Fortuna. Everyone knows the overwhelmingly powerful opening motifs of Carl Orff's most famous work. What fewer people know is that Carmina Burana was not intended to be an oratorical work, but was instead **expressly meant for the stage**. This becomes clear from the piece's (originally Latin) subtitle: "Secular songs for singers and chorus to be sung together with instruments and magical images".

Over the course of the many times he has conducted the work, **Tibor Bogányi** gradually developed a vision for a staged version. „Our aim was to create an innovative production worthy of worldwide attention,” says conductor-director Tibor Bogányi. „Classical concerts are difficult to complement with visual images that do not put music out of focus. It is essential that we do not make music to a film but the other way round: it is a live concert spiced with visual elements.”

The creators have conceived a breathtaking spectacle to surround the three soloists, the three dancers from the **Hungarian National Ballet** and the monumental **120-strong chorus** on the stage of the Erkel Theatre, with the 3D **“magical images” coming to life** on six projection displays and LED walls.

Soprano ▶ **Erika Miklósa / Rita Rácz**
Tenor ▶ **István Horváth / Gergely Boncsér**
Baritone ▶ **Csaba Szegedi / Zsolt Haja**

*This production is being presented by
courtesy of Schott Music GmbH & Co.*

Concept ▶ **Tibor Bogányi, Attila Könnyű, Ágnes Zászkaliczky**
Artistic leaders ▶ **Tibor Bogányi, Ágnes Zászkaliczky**
Conductor, director ▶ **Tibor Bogányi**
3D projection mapping ▶ **Freelusion**
Choreographer, visual designer ▶ **Tímea Papp**
Chief graphic designer ▶ **Ádám Herczeg**
Costume designer ▶ **Mónika Szelei**

Venue ▶ **Erkel Theatre, Budapest**
Premiere ▶ **22 September 2018**
Further dates ▶ **23 September, 3, 4, 5, 6, 7 October 2018**

OPERA

MAGYAR ÁLLAMI OPERAHÁZ
HUNGARIAN STATE OPERA